

EXHIBIT 24E

6. Deposit account:**7. Send correspondence to:**

Name Address

8. Send Certificate to:

(Type or

Name

print
name and

address) Address

MAGAZINE MANAGEMENT CO.

625 MADISON AVENUE

NEW YORK, N.Y. 10022

(City)

(State)

(ZIP code)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1965. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLYApplication received
JUL 16 1965Two copies received
JUL 16 1965

Fee received

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL.

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

ACTING REGISTER OF COPYRIGHTS

United States of America

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RE 644-292
RE 644-292

| | | |
|---------|--|---------|
| REF | EFFECTIVE DATE OF RENEWAL REGISTRATION | |
| | NOV | 17 1993 |
| (Month) | (Day) | (Year) |

| | |
|---|---|
| 1 <small>Renewal Claimant(s)</small> | RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions) |
| 1 | Name MARVEL ENTERTAINMENT GROUP, INC. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small> |
| 2 | Name Address Claiming as <small>(Use appropriate statement from instructions)</small> |
| 3 | Name Address Claiming as <small>(Use appropriate statement from instructions)</small> |

| | |
|--|--|
| TITLE OF WORK IN WHICH RENEWAL IS CLAIMED: | |
| STRANGE TALES | |
| RENEWABLE MATTER: | |
| Entire work as originally copyrighted, including all portions thereof | |
| CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: | |
| Title of periodical or composite work: 1 138 NOVEMBER 1965 If a periodical or other serial, give: Vol. No. Issue Date | |

| | |
|-------------------------------|---|
| 3 <small>Author(s)</small> | AUTHOR(S) OF RENEWABLE MATTER: VISTA PUBLICATIONS, INC. |
|-------------------------------|---|

| | | |
|--|---|---|
| 4 <small>Facts of original registration</small> | ORIGINAL REGISTRATION NUMBER: B 208272 | ORIGINAL COPYRIGHT CLAIMANT: VISTA PUBLICATIONS, INC. |
| ORIGINAL DATE OF COPYRIGHT: | | |
| • If the original registration for this work was made in published form, give: AUGUST 10 1965 | | |
| • If the original registration for this work was made in unpublished form, give: DATE OF PUBLICATION: (Month) (Day) (Year) | | |
| { OR { DATE OF REGISTRATION: (Month) (Day) (Year) | | |

| | | | |
|--|---|------------------------------|---|
| | EXAMINED BY <i>[Signature]</i> | RENEWAL APPLICATION RECEIVED | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY <i>[Signature]</i> | NOV 17 1993 | |
| | CORRESPONDENCE <input type="checkbox"/> Yes | REMITTANCE NUMBER AND DATE | |
| | DEPOSIT ACCOUNT Funds Used <input type="checkbox"/> | | |

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON).

| Serial No. | Title of Contribution Title of Periodical Date of Publication | | | Vol | No | Issue Date |
|------------|---|-------|--------|---------------------|----|------------|
| | (Month) | (Day) | (Year) | Registration Number | | |
| 1 | | | | | | |
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| 5 | | | | | | |
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| 7 | | | | | | |

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: Marvel Entertainment Group, INC
Account Number: DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: CAROL PLATT, Marvel ent. Group
Address: 387 Park Avenue South
New York NY 10016
(Key) (State) (Zip)

| | |
|---|--|
| CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) | |
| <input type="checkbox"/> renewal claimant | <input checked="" type="checkbox"/> duly authorized agent of Marvel Entertainment Group, INC. <small>(Name of record claimant)</small> |
| of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. | |
|  | Handwritten signature: (X) |
| Typed or printed name | Carol G. Platt |
| Date: | |

MARVEL ENTERTAINMENT GROUP, INC.
387 Park Avenue South
NEW YORK 10016

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

**Address for
Return of
Certificates**

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights
United States of America*

1. Copyright Claimant(s) and Address(es):

Name Vista Publications, Inc.

Address 625 Madison Ave., New York, N.Y. 10022

Name

Address

2. Title: STRANGE TALES (Title of periodical)

Vol. 1 No. 138 Date on copies Nov. 1965

3. Citizenship of Author:

Citizenship USA (Name of country) Domiciled in U.S.A. Yes No

4. Publication:

(a) Date of Publication of This Issue:

8/10/65

(Month)

(Day)

(Year)

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

FORM B

| | |
|-------------------|------------------|
| CLASS | REGISTRATION NO. |
| B | 8 208272 |
| DO NOT WRITE HERE | |



Complete all applicable spaces on next page

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| EXAMINER | E |
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6. Deposit account:**7. Send correspondence to:**

Name Address

8. Send Certificate to:

(Type or

print

Name _____

name and

address) _____

Address _____

| | | |
|-------------------------|---------|------------|
| MAGAZINE MANAGEMENT CO. | | |
| 625 MADISON AVENUE | | |
| Number and street | | |
| NEW YORK, N. Y. 10022 | | |
| (City) | (State) | (ZIP code) |

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FOR COPYRIGHT OFFICE USE ONLY

Application received

AUG 23 1965

Two copies received

AUG 23 1965

Fee received

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

A handwritten signature in cursive script, appearing to read "Barbara Ringer".

ACTING REGISTER OF COPYRIGHTS

| | | |
|---|------------|--|
| F | RE 644-306 | |
| EFFECTIVE DATE OF RENEWAL REGISTRATION NOV 17 1993 (Month) (Day) (Year) | | |

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1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

| | |
|---|---|
| 1 | Name MARVEL ENTERTAINMENT GROUP, INC. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small> |
| 2 | Name Address Claiming as <small>(Use appropriate statement from instructions)</small> |
| 3 | Name Address Claiming as <small>(Use appropriate statement from instructions)</small> |

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

STRANGE TALES

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: 1 139 DECEMBER 1965
 If a periodical or other serial, give: Vol. No. Issue Date

3

AUTHOR(S) OF RENEWABLE MATTER:

VISTA PUBLICATIONS, INC.

4

ORIGINAL REGISTRATION NUMBER:

B 215981

ORIGINAL COPYRIGHT CLAIMANT:

VISTA PUBLICATIONS, INC.

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form,
give:

SEPTEMBER 9 1965

* If the original registration for this work was made in unpublished form,
give:

DATE OF PUBLICATION

(Month) (Day) (Year)

DATE OF REGISTRATION

(Month) (Day) (Year)

| | | | |
|--|--|--|---|
| | EXAMINED BY CHECKED BY | RENEWAL APPLICATION RECEIVED NOV 17 1993 | FOR COPYRIGHT OFFICE USE ONLY |
| | CORRESPONDENCE <input type="checkbox"/> Yes | REMITTANCE NUMBER AND DATE | |
| | DEPOSIT ACCOUNT FUND USED <input type="checkbox"/> | | |

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON)

| | Title of Contribution | | | Vol | No | Issue Date |
|---|-----------------------|---------------------|----------------------|-----|----|------------|
| | Title of Periodical | Date of Publication | (Month) (Day) (Year) | | | |
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5

Renewal
for Group
of Works

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, INC.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **CAROL PLATT, Marvel ent. Group**

Address: **387 Park Avenue South**

New York NY 10016

(Ad)
(City) (State) (Zip)

6

Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of **Marvel Entertainment Group, INC.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) ...

Typed or printed name: **Carol G. Platt**

Date: _____

7

Certification
(Application
must be
signed)

MARVEL ENTERTAINMENT GROUP, INC.
(Name)
387 Park Avenue South
(Number, Street and Apartment Number)
NEW YORK NY 10016
(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

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be mailed in
window envelope)

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Address for
Return of
Certificate

Page 3

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Alexander L. Koenigstein
Copyright Examiners

*Register of Copyrights
United States of America*

1. Copyright Claimant(s) and Address(es):

Name **KTRXME TEXTILES** Vista Publications, Inc.

Address 625 Madison Ave., New York, N.Y. 10022

Name

Address

2. Title: STRANGE TALKS (Title of periodical)

Vol. 1 No. 139 Date on copies Dec. 1985

3. Citizenship of Author:

Citizenship USA (Name of country) Domiciled in U.S.A. Yes No

4. Publication:

(a) Date of Publication of This Issue:

8/8/85

(Month)

(Day)

(Year)

(b) Place of Publication of This Issue:

USA

(Name of country)

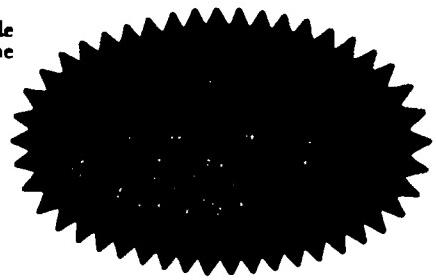
5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

| | |
|-------------------|------------------|
| CLASS | REGISTRATION NO. |
| B | B 215981 |
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Complete all applicable spaces on next page

6. Deposit account:**7. Send correspondence to:**

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name and
address) Name
Address

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ACTING REGISTER OF COPYRIGHTS

United States of America

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|--|-------|--------|
| RE 645-140 | | |
| OPE 00000-45140 | | |
| EFFECTIVE DATE OF RENEWAL REGISTRATION | | |
| NOV 17 1993 | | |
| (Month) | (Day) | (Year) |

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3 RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof

4 CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: I 140 JAN 1966
 If a periodical or other serial, give: Vol. No. Issue Date

5 AUTHOR(S) OF RENEWABLE MATTER:

VISTA PUBLICATIONS, INC.

6 ORIGINAL REGISTRATION NUMBER:

B 229414

7 ORIGINAL COPYRIGHT CLAIMANT:

VISTA PUBLICATIONS, INC.

8 ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form,
 give: OCTOBER 12 1965

DATE OF PUBLICATION: (Month) (Day) (Year)

* If the original registration for this work was made in unpublished form,
 give:

DATE OF REGISTRATION: (Month) (Day) (Year)

90810296

| | | | |
|--|--|---|---|
| | EXAMINED BY <i>[Signature]</i> | RENEWAL APPLICATION RECEIVED NOV 17 1993 | FOR COPYRIGHT OFFICE USE ONLY |
| | CHECKED BY <input checked="" type="checkbox"/> | REMITTANCE NUMBER AND DATE | |
| | CORRESPONDENCE <input type="checkbox"/> Yes | | |
| | DEPOSIT ACCOUNT FUND USED <input type="checkbox"/> | | |

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New York NY 10016

(City)

(State)

(ZIP)

6

Fee and
Correspond-
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Handwritten signature: (X) *Carol G. Platt*

Typed or printed name: **Carol G. Platt**

Date:

7

Certification
(Application
must be
signed)

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(Name)
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(Number, Street and Apartment Number)
NEW YORK NY 10016
(City) (State) (ZIP code)

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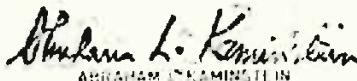
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Name

Address

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(Title of periodical)

Vol. 1 No. 140 Date on copies Jan. 1966

3. Citizenship of Author:Citizenship USA Domiciled in U.S.A. Yes No
(Name of country)**4. Publication:**

(a) Date of Publication of This Issue:

10/12/65

(Month)

(Day)

(Year)

(b) Place of Publication of This Issue:

USA

(Name of country)

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(b) Process Used:

(c) Country of Manufacture:

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6. Deposit account:**7. Send correspondence to:**

Name Address

8. Send Certificate to:

(Type or

Name

print

name and

address)

Address

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|--------------------------------|---------|------------|
| MAGAZINE MANAGEMENT CO. | | |
| 625 MADISON AVENUE | | |
| (NAME AND ADDRESS) | | |
| NEW YORK, N. Y. 10022 | | |
| (City) | (State) | (ZIP code) |

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What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1965. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

OCT 28 1965

Two copies received

OCT 28 1965

Fee received

Deposit Account \$4.00

CERTIFICATE OF REGISTRATION**FORM RE**

UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

ACTING REGISTER OF COPYRIGHTS
United States of America

RE 645-172



EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV 17 1993

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

| | |
|---|--|
| 1 | Name: MARVEL ENTERTAINMENT GROUP, INC. Address: 387 Park Avenue South, New York, NY 10016 Claiming as: Proprietor of copyright in a composite work made for hire <small>(See appropriate statement from instructions)</small> |
| 2 | Name: _____ Address: _____ Claiming as: _____ <small>(See appropriate statement from instructions)</small> |
| 3 | Name: _____ Address: _____ Claiming as: _____ <small>(See appropriate statement from instructions)</small> |

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

STRANGE TALES

062010290

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: 1 141 FEBRUARY 1966
 If a periodical or other serial, give: Vol. No. Issue Date

2

AUTHOR(S) OF RENEWABLE MATTER:

VISTA PUBLICATIONS, INC.

3

ORIGINAL REGISTRATION NUMBER:

B 229431

ORIGINAL COPYRIGHT CLAIMANT:

VISTA PUBLICATIONS, INC.

4
Date of
first
publication**ORIGINAL DATE OF COPYRIGHT:**

• If the original registration for this work was made in published form, give:

NOVEMBER 11 1965

• If the original registration for this work was made in unpublished form, give:

DATE OF PUBLICATION: (Month) (Day) (Year)

DATE OF REGISTRATION: (Month) (Day) (Year)

| | | | | |
|-----------------------------|--|-------------------------------|---|---|
| Amended by Copyright Office | | EXAMINED BY <i>KH</i> | RENEWAL APPLICATION RECEIVED | FOR COPYRIGHT OFFICE USE ONLY |
| | | CHECKED BY | | |
| | | CORRESPONDENCE | | |
| | | <input type="checkbox"/> Yes | NOV 17 1993 REMITTANCE NUMBER AND DATE | |
| | | DEPOSIT ACCOUNT FUNDS USED | | |

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON).

| | | | |
|---|---|--|----------------------------------|
| 1 | Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year) | Vol. No. Issue Date Registration Number | Renewal for Group of Works |
| 2 | Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year) | Vol. No. Issue Date Registration Number | |
| 3 | Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year) | Vol. No. Issue Date Registration Number | |
| 4 | Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year) | Vol. No. Issue Date Registration Number | |
| 5 | Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year) | Vol. No. Issue Date Registration Number | |
| 6 | Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year) | Vol. No. Issue Date Registration Number | |
| 7 | Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year) | Vol. No. Issue Date Registration Number | |

5

**Renewal
for Group
of Works**

| | |
|--|---|
| DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account) | CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.) |
| Name: Marvel Entertainment Group, INC. Account Number: DA-059633 | Name: CAROL PLATT, Marvel ent. Group Address: 387 Park Avenue South , New York, NY 10016 |

15

Fee and
Correspond-

| | |
|---|---|
| CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) | |
| <input type="checkbox"/> renewal claimant | <input checked="" type="checkbox"/> duly authorized agent of: Marvel Entertainment Group, INC. |
| of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. | |
|  Handwritten signature: (X) | |
| Typed or printed name: Carol G. Platt | |
| Date: | |

7

**Certification
(Application
must be
signed)**

| | | | |
|---|------------------------------------|--|---|
| MARVEL ENTERTAINMENT GROUP, INC. <small>(Name)</small> 387 Park Avenue South <small>(Number, Street and Apartment Number)</small> NEW YORK <small>(City)</small> | | | MAIL CERTIFICATE TO <small>(Certificate will be mailed in window envelope)</small> |
| NY <small>(State)</small> | 10016 <small>(ZIP code)</small> | 8 <small>Address for Return of Certificates</small> | |

8

**Address for
Return of
Book**

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kenin, Commissioner
of Copyrights

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Vista Publications, Inc.

Address 825 Madison Avenue, New York, N.Y. 10022

Name

Address

2. Title: STRANGE TALES.....
(Title of periodical)

Vol. 1..... No. 141..... Date on copies February, 1986.....

3. Citizenship of Author:

Citizenship U.S.A.....
(Name of country) Domiciled in U.S.A. Yes No

4. Publication:

(a) Date of Publication of This Issue:

11/11/85.....
(Month) (Day) (Year)

(b) Place of Publication of This Issue:

U.S.A.....
(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

FORM B

| | |
|-------|-------------------------------|
| CLASS | REGISTRATION NO. |
| B | B 229431 DO NOT WRITE HERE |



Complete all applicable spaces on next page

| | |
|----------|--|
| EXAMINER | |
|----------|--|

6. Deposit account:**7. Send correspondence to:**

Name Address

8. Send Certificate to:

(Type or

Name

print

name and

address)

Address

| | |
|-------------------------|---------|
| MAGAZINE MANAGEMENT CO. | |
| 625 MADISON AVENUE | |
| NEW YORK, N.Y. 10022 | |
| (City) | (State) |
| (ZIP code) | |

Information concerning copyright in periodicals

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Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

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NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

NOV 19 1965

Two copies received

NOV 19 1965

Fee received

Deposit Account \$4.00

CERTIFICATE OF REGISTRATION**FORM RE**

UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

ACTING REGISTER OF COPYRIGHTS

United States of America

RE 645-178

EFFECTIVE DATE OF RENEWAL REGISTRATION

NOV. 17 1993

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

| | |
|---|--|
| 1 | Name: MARVEL ENTERTAINMENT GROUP, INC. Address: 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions.)</small> |
|---|--|

| | |
|---|--|
| 2 | Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions.)</small> |
|---|--|

| | |
|---|--|
| 3 | Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions.)</small> |
|---|--|

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

STRANGE TALES

01020290

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work: I 142 MARCH 1966
If a periodical or other serial, give: Vol. No. Issue Date

AUTHOR(S) OF RENEWABLE MATTER:

VISTA PUBLICATIONS, INC.

3
(a)3
(a)3
(a)

ORIGINAL REGISTRATION NUMBER:

B 238352

ORIGINAL COPYRIGHT CLAIMANT:

VISTA PUBLICATIONS, INC.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:

DECEMBER 9, 1965

• If the original registration for this work was made in unpublished form, give:

DATE OF PUBLICATION: (Month) (Day) (Year)

DATE OF REGISTRATION: (Month) (Day) (Year)

| | | | | | |
|-------------------------------------|--|--|--|---|--|
| *Amended by Copyright Office | | | EXAMINED BY <i>[Signature]</i> | RENEWAL APPLICATION RECEIVED NOV 17 1993 | FOR COPYRIGHT OFFICE USE ONLY |
| | | | CORRESPONDENCE <input type="checkbox"/> Yes | REMITTANCE NUMBER AND DATE | |
| | | | DEPOSIT ACCOUNT FUND USED <input type="checkbox"/> | | |

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE CON)

5**Renewal
for Group
of Works**

| | | | |
|---|---|---|------------------|
| 1 | Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year) | Vol. No. Registration Number: | Issue Date: |
| 2 | Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year) | Vol. No. Registration Number: | Issue Date: |
| 3 | Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year) | Vol. No. Registration Number: | Issue Date: |
| 4 | Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year) | Vol. No. Registration Number: | Issue Date: |
| 5 | Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year) | Vol. No. Registration Number: | Issue Date: |
| 6 | Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year) | Vol. No. Registration Number: | Issue Date: |
| 7 | Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year) | Vol. No. Registration Number: | Issue Date: |

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, INC.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **CAROL PLATT, Marvel ent. Group**

Address: **387 Park Avenue South**

New York NY 10016

6**Fee and
Correspond-
ence**

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of: **Marvel Entertainment Group, INC.**

of the work identified in this application, and that the statements made by me in this application are true to the best of my knowledge.

Handwritten signature: (X) *Carol Platt*

Typed or printed name: **Carol G. Platt**

Date: _____

7**Certification
(Application
must be
signed)**

| | | |
|--|-------------------------------------|---|
| MARVEL ENTERTAINMENT GROUP, INC. <small>(Name)</small> | | |
| 387 Park Avenue South <small>(Number, Street and Apartment Number)</small> | | |
| NEW YORK <small>(City)</small> | NY <small>(State)</small> | 10016 <small>(ZIP code)</small> |

**MAIL
CERTIFICATE
TO**

**(Certificate will
be mailed in
window envelope)**

8**Address for
Return of
Certificates**

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights
United States of America*

1. Copyright Claimant(s) and Address(es):

Name Vista Publications, Inc.

Address 625 Madison Avenue, New York, N.Y. 10022

Name

Address

2. Title: STRANGE TALES.....
(Title of periodical)

Vol. 1 No. 142 Date on copies March, 1986.....

3. Citizenship of Author:

Citizenship U.S.A.
(Name of country) Domiciled in U.S.A. Yes No

4. Publication:

(a) Date of Publication of This Issue:

12/9/85
(Month) (Day) (Year)

(b) Place of Publication of This Issue:

U.S.A.
(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

| | |
|-------------------|------------------|
| CLASS | REGISTRATION NO. |
| B | B 238352 |
| DO NOT WRITE HERE | |



Complete all applicable spaces on next page

| |
|--------------------|
| EXAMINER |
| <i>[Signature]</i> |

6. Deposit account:**7. Send correspondence to:**

Name Address

8. Send Certificate to:(Type or
print
name and
address) Name
Address

| | | |
|-------------------------|---------|------------|
| MAGAZINE MANAGEMENT CO. | | |
| 625 MADISON AVENUE | | |
| NEW YORK, N.Y. 10022 | | |
| (City) | (State) | (ZIP code) |

Information concerning copyright in periodicals

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Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

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NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

DEC 16 1965

Two copies received

DEC 16 1965

Fee received

Deposit Account \$6.00

CERTIFICATE OF REGISTRATION**FORM RE**

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS

United States of America

| | |
|--|--|
| RE 684-350 | |
| EFFECTIVE DATE OF RENEWAL REGISTRATION DEC 22 1994 (Day) (Year) | |

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

Renewal
(claimants)**RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)**

| | |
|---|---|
| 1 | Name..... MARVEL ENTERTAINMENT GROUP, INC. Address... 307 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire |
|---|---|

(Use appropriate statement from instructions)

| | |
|---|--|
| 2 | Name..... Address..... Claiming as |
|---|--|

(Use appropriate statement from instructions)

| | |
|---|--|
| 3 | Name..... Address..... Claiming as |
|---|--|

(Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

Strange Tales

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work 1 143 Issue Date April 1966
 If a periodical or other serial, give Vol No Issue Date

3

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Vista Publications, Inc.

4

Facts of
Original
Registration**ORIGINAL REGISTRATION NUMBER:**

B 241519

ORIGINAL COPYRIGHT CLAIMANT:

Vista Publications, Inc.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:

January 11, 1966

(Month)

(Day)

(Year)

{ OR } • If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION

(Month)

(Day)

(Year)

| | | | |
|--|--|--|---|
| | EXAMINED BY CHECKED BY <i>15</i> | RENEWAL APPLICATION RECEIVED DEC 2 1994 | FOR COPYRIGHT OFFICE USE ONLY |
| | DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/> | REMITTANCE NUMBER AND DATE | |

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5

Renewal
for Group
of Works

| | |
|---|---|
| 1 | Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: Registration Number: (Month) (Day) (Year) |
| 2 | Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: Registration Number: (Month) (Day) (Year) |
| 3 | Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: Registration Number: (Month) (Day) (Year) |
| 4 | Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: Registration Number: (Month) (Day) (Year) |
| 5 | Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: Registration Number: (Month) (Day) (Year) |
| 6 | Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: Registration Number: (Month) (Day) (Year) |
| 7 | Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: Registration Number: (Month) (Day) (Year) |

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Andrew J. Daly, Marvel Ent. Group**
Address: **387 Park Ave. South** (Apartment)
New York, NY 10016 (City) (State) (ZIP)

6

Fee and
Correspond-
ence**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.**
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) *Andrew J. Daly*

Typed or printed name: **Andrew J. Daly**

Date: **DEC 16 1994**

7

Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc. (Name)
387 Park Ave. South (Number, Street and Apartment Number)
New York, NY 10016 (City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

Address for
Return of
Certificate

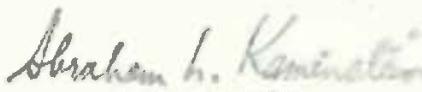
8

Page 3

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Name

Address

2. Title: STRANGE TALES
(Title of periodical)

Vol. 1 No. 143 Date on copies April, 1966

3. Citizenship of Author:

Citizenship U.S.A.
(Name of country) Domiciled in U.S.A. Yes No

4. Publication:

(a) Date of Publication of This Issue:

1/11/66

(Month) (Day) (Year)

(b) Place of Publication of This Issue:

U.S.A.

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

FORM B

| | |
|-------------------|------------------|
| CLASS | REGISTRATION NO. |
| B | B 241519 |
| DO NOT WRITE HERE | |



Complete all applicable spaces on next page

| | |
|----------|----|
| EXAMINER | DK |
|----------|----|

6. Deposit account:**7. Send correspondence to:**

Name _____

Address _____

8. Send Certificate to:

(Type or

print:

Name _____

name and

address) _____

| | | |
|-------------------------|---------|------------|
| MAGAZINE MANAGEMENT CO. | | |
| 625 MADISON AVENUE | | |
| NEW YORK, N.Y. 10022 | | |
| (City) | (State) | (ZIP code) |

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claims. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

| FOR COPYRIGHT OFFICE USE ONLY | |
|---|--|
| Application JAN 28 1966 | |
| Two copies deposited JAN 28 1966 | |
| Fee received Deposit Account \$6.00 | |

| | | | |
|--|---|--|---|
| | EXAMINED BY CHECKED BY <i>[Signature]</i> | RENEWAL APPLICATION RECEIVED JUL 1 1994 | FOR COPYRIGHT OFFICE USE ONLY |
| | DEPOSIT ACCOUNT FUND'S USED. <input type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

| | | | | |
|---|--|----------------------------|------------------|----------------------------------|
| 1 | Title of Contribution: | Vol. No. | Issue Date | Renewal for Group of Works |
| | Title of Periodical: | Registration Number: | | |
| | Date of Publication: (Month) (Day) (Year) | | | |
| 2 | Title of Contribution: | Vol. No. | Issue Date | |
| | Title of Periodical: | Registration Number: | | |
| | Date of Publication: (Month) (Day) (Year) | | | |
| 3 | Title of Contribution: | Vol. No. | Issue Date | |
| | Title of Periodical: | Registration Number: | | |
| | Date of Publication: (Month) (Day) (Year) | | | |
| 4 | Title of Contribution: | Vol. No. | Issue Date | |
| | Title of Periodical: | Registration Number: | | |
| | Date of Publication: (Month) (Day) (Year) | | | |
| 5 | Title of Contribution: | Vol. No. | Issue Date | |
| | Title of Periodical: | Registration Number: | | |
| | Date of Publication: (Month) (Day) (Year) | | | |
| 6 | Title of Contribution: | Vol. No. | Issue Date | |
| | Title of Periodical: | Registration Number: | | |
| | Date of Publication: (Month) (Day) (Year) | | | |
| 7 | Title of Contribution: | Vol. No. | Issue Date | |
| | Title of Periodical: | Registration Number: | | |
| | Date of Publication: (Month) (Day) (Year) | | | |

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Andrew J. Daly, Marvel Ent. Group**
Address: **387 Park Ave. South** (Apartment)
New York, NY 10016 (City) (State) (ZIP)

6

Fee and
Correspondence**CERTIFICATION:** I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.**

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) *[Signature]*Typed or printed name: **Andrew J. Daly**

Date:

DEC 16 1994

7

Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.
(Name)
387 Park Ave. South
(Number, Street and Apartment Number)
New York, NY 10016
(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate**Registration of a Claim to Copyright
in a periodical manufactured in the United States of America**

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights
United States of America*

1. Copyright Claimant(s) and Address(es):

Name Vista Publications, Inc.

Address 625 Madison Avenue, New York, N.Y. 10022

Name _____

Address _____

2. Title: STRANGE TALES

(Title of periodical)

Vol. 1 No. 144 Date on copies May, 1966

3. Citizenship of Author:

Citizenship U.S.A. Domiciled in U.S.A. Yes No
(Name of country)

4. Publication:**(a) Date of Publication of This Issue:**2/10/66

(Month) (Day) (Year)

(b) Place of Publication of This Issue:U.S.A.

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:****(b) Process Used:****(c) Country of Manufacture:****FORM B**

| | |
|-------------------|------------------|
| CLASS | REGISTRATION NO. |
| B | B 248225 |
| DO NOT WRITE HERE | |



Complete all applicable spaces on next page

| |
|-----------|
| EXAMINER |
| <i>KP</i> |

6. Deposit account:**7. Send correspondence to:**

Name _____ Address _____

8. Send Certificate to:

(Type or

print Name _____

name and _____

address) Address _____

| | | |
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| MAGAZINE MANAGEMENT CO. | | |
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| NEW YORK, N. Y. 10022 | | |
| (Number and street) | | |
| (City) | (State) | (ZIP code) |

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Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

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NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

FEB 16 1966

Two copies received

FEB 16 1966

Fee received

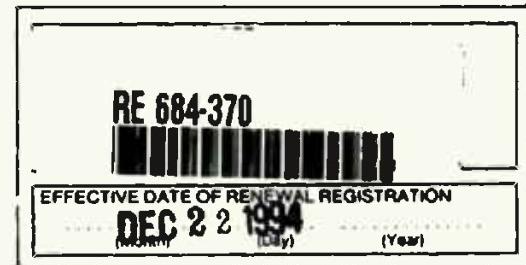
Deposit Account \$6.00



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America



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1
Renewal
Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

| | |
|---|---|
| 1 | Name: MARVEL ENTERTAINMENT GROUP, NC. Address: 387 Park Avenue South, New York, NY 10016 Claiming as: Proprietor of copyright in composite work made for hire <small>(Use appropriate statement from instructions)</small> |
| 2 | Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small> |
| 3 | Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small> |

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

Strange Tales

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work

1

No. 145

Issue Date June 1966

AUTHOR(S) OF RENEWABLE MATTER:

Vista Publications, Inc.

3

Author(s)

4

Facts of
Original
Registration

ORIGINAL REGISTRATION NUMBER:

B 251650

ORIGINAL COPYRIGHT CLAIMANT:

Vista Publications, Inc.

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give:

March 10, 1966

(Month)

(Day)

(Year)

} OR {

* If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION

(Month)

(Day)

(Year)

| | | |
|--|--|--|
| | EXAMINED BY <i>JL</i> CHECKED BY | RENEWAL APPLICATION RECEIVED <i>REC 22.1194</i> |
| | DEPOSIT ACCOUNT FUND USED <input type="checkbox"/> | REMITTANCE NUMBER AND DATE |

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

| | | | | |
|----------------------------|------------------------------|-------------------------------------|----------------------------|--|
| 1 | Title of Contribution: | Vol. No. Issue Date | Registration Number: | Renewal for Group of Works 5 |
| | Title of Periodical: | of No. Issue Date | | |
| 2 | Date of Publication: | (Month) (Day) (Year) | Registration Number: | |
| | Title of Contribution: | Vol. No. Issue Date | | |
| 3 | Title of Periodical: | of No. Issue Date | Registration Number: | |
| | Date of Publication: | (Month) (Day) (Year) | | |
| 4 | Title of Contribution: | Vol. No. Issue Date | Registration Number: | |
| | Title of Periodical: | of No. Issue Date | | |
| 5 | Date of Publication: | (Month) (Day) (Year) | Registration Number: | |
| | Title of Contribution: | Vol. No. Issue Date | | |
| 6 | Title of Periodical: | of No. Issue Date | Registration Number: | |
| | Date of Publication: | (Month) (Day) (Year) | | |
| 7 | Title of Contribution: | Vol. No. Issue Date | Registration Number: | |
| | Title of Periodical: | of No. Issue Date | | |
| Date of Publication: | | (Month) (Day) (Year) | | |

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Andrew J. Daly, Marvel Ent. Group**
Address: **387 Park Ave. South** (Apartment)
New York, NY 10016 (City) (State) (ZIP)

Fee and Correspondence
6

| | | | | | |
|---|--|--|--|--------------------------|---|
| CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one) | | Handwritten signature: (X) <i>Andrew J. Daly</i> | Typed or printed name: Andrew J. Daly | Date: DEC 16 1994 | Certification (Application must be signed) 7 |
| <input type="checkbox"/> renewal claimant | <input checked="" type="checkbox"/> duly authorized agent of Marvel Entertainment Group, Inc. (Name of renewal claimant) | | | | |
| of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge. | | | | | |



Marvel Entertainment Group, Inc.
(Name)
387 Park Ave. South
(Number, Street and Apartment Number)
New York, NY 10016
(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will be mailed in window envelope)

Address for Return of Certificate
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Page 3

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in a periodical manufactured in the United States of America**

This is to Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



| | |
|-------------------|------------------|
| CLASS | REGISTRATION NO. |
| B | 251650 |
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*Register of Copyrights
United States of America*

1. Copyright Claimant(s) and Address(es):

Name Vista Publications, Inc.

Address 625 Madison Avenue, New York, N.Y. 10022

Name _____

Address _____

2. Title: STRANGE TALES
(Title of periodical)

Vol. 1 No. 145 Date on copies _____ June, 1966

3. Citizenship of Author:

Citizenship U.S.A.
(Name of country) Domiciled in U.S.A. Yes No

4. Publication:

(a) Date of Publication of This Issue:

3/10/66

(Month) (Day) (Year)

(b) Place of Publication of This Issue:

U.S.A.

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

| | |
|----------|-----------|
| EXAMINER | <i>RP</i> |
|----------|-----------|

6. Deposit account:

7. Send correspondence to: MAGAZINE MANAGEMENT CO.

Name _____ Address _____
625 MADISON AVENUE

8. Send Certificate to: NEW YORK, N. Y. 10022

(Type or

print Name _____

name and

address) Address _____

MAGAZINE MANAGEMENT CO.

625 MADISON AVENUE

NEW YORK, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

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Application received

MAR 21 1966

Two copies received

MAR 21 1966

Fee received

"Deposit Account \$6.00"

CERTIFICATE OF REGISTRATION**FORM RE**

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

UNITED STATES COPYRIGHT OFFICE

| | |
|--|--------|
| REGISTRATION NUMBER | |
| RE 684-388 | |
| EFFECTIVE DATE OF RENEWAL REGISTRATION | |
| DEC 22 1994 | |
| (Month) | (Year) |

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| | | |
|---------------------------------|--|---|
| 1 Renewal Claimant(s) | RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions) | |
| | 1 | Name MARVEL ENTERTAINMENT GROUP, INC. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small> |
| | 2 | Name Address Claiming as <small>(Use appropriate statement from instructions)</small> |
| | 3 | Name Address Claiming as <small>(Use appropriate statement from instructions)</small> |

| | | | | |
|--------------------|---|---|---------|----------------------|
| 2 070754458 | TITLE OF WORK IN WHICH RENEWAL IS CLAIMED: | | | |
| | Strange Tales, Inc. | | | |
| | RENEWABLE MATTER: | | | |
| | Entire work as originally copyrighted, including all portions thereof. | | | |
| | CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: | | | |
| | Title of periodical or composite work If a periodical or other serial, give Vol. | 1 | No. 146 | Issue Date July 1966 |

| | | |
|--------------------|--------------------------------|--|
| 3 Author(s) | AUTHOR(S) OF RENEWABLE MATTER: | |
| | Vista Publications, Inc. | |

| | | |
|---|--|---|
| 4 Facts of Original Registration | ORIGINAL REGISTRATION NUMBER: B 257744 | ORIGINAL COPYRIGHT CLAIMANT: Vista Publications, Inc. |
| | ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give April 12, 1966 | |
| | DATE OF PUBLICATION (Month) (Day) (Year) | OR • If the original registration for this work was made in unpublished form, give DATE OF REGISTRATION (Month) (Day) (Year) |

| | | |
|--|--|---|
| | EXAMINED BY CHECKED BY <i>[Signature]</i> | RENEWAL APPLICATION RECEIVED DEC 22 1994 |
| | DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/> | REMITTANCE NUMBER AND DATE: |

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5

Renewal
for Group
of Works

| | | |
|---|--|-------------------------------------|
| 1 | Title of Contribution: | Vol. No. Issue Date |
| | Title of Periodical: | |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: |
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| | Title of Periodical: | |
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| 7 | Title of Contribution: | Vol. No. Issue Date |
| | Title of Periodical: | |
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Address: **387 Park Ave. South**
New York, NY 10016
(City) (State) (ZIP)

6

Fee and
Correspond-
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renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.**
(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) *[Signature]*

Typed or printed name: **Andrew J. Daly**

Date: **DEC 16 1994**

7

Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.
(Name)
387 Park Ave. South
(Number, Street and Apartment Number)
New York, NY 10016
(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

8

Address for
Return of
Certificate

Page 3

Certificate

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| | |
|-------------------|------------------|
| CLASS | REGISTRATION NO. |
| B | B 257744 |
| DO NOT WRITE HERE | |



*Register of Copyrights
United States of America*

1. Copyright Claimant(s) and Address(es):

Name **Vista Publications, Inc.**

Address **625 Madison Ave., New York, N.Y. 10022**

Name

Address

2. Title: **STRANGE TALES**
(Title of periodical)

Vol. **1** No. **146** Date on copies **July, 1966**

3. Citizenship of Author:

Citizenship **U.S.A.** Domiciled in U.S.A. Yes No
(Name of country)

4. Publication:

(a) Date of Publication of This Issue:

4/12/66

(Month) (Day) (Year)

(b) Place of Publication of This Issue:

U.S.A.

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad:

(b) Process Used:

(c) Country of Manufacture:

| |
|--------------------|
| EXAMINER |
| <i>[Signature]</i> |

Complete all applicable spaces on next page

6. Deposit account:**7. Send correspondence to:**

Name

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MAGAZINE MANAGEMENT CO.625 MADISON AVENUE
NEW YORK N.Y. 10022**8. Send Certificate to:**

(Type or

print Name

name and

address) Address

MAGAZINE MANAGEMENT CO.

625 MADISON AVENUE

NEW YORK, N.Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

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No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

APR 21 1966

Two copies received

APR 21 1966

Fee received

Deposit Account \$6.00

CERTIFICATE OF REGISTRATION

FORM RE

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

RE 684-426

EFFECTIVE DATE OF RENEWAL REGISTRATION
DEC 22 1999
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1

Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

| | | |
|---|-------------|---|
| 1 | Name | MARVEL ENTERTAINMENT GROUP, INC. |
| | Address | 387 Park Avenue South, New York, NY 10016 |
| | Claiming as | Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small> |
| 2 | Name | |
| | Address | |
| | Claiming as | <small>(Use appropriate statement from instructions)</small> |
| 3 | Name | |
| | Address | |
| | Claiming as | <small>(Use appropriate statement from instructions)</small> |

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

Strange Tales

RENEWABLE MATTER:

Entire work as originally copyrighted, including all portions thereof.



070754694700

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work 1 No. 147 Issue Date August 1966
If a periodical or other serial, give Vol.

3

Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Vista Publications, Inc.

4

Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

B 277438

ORIGINAL COPYRIGHT CLAIMANT:

Vista Publications, Inc.

ORIGINAL DATE OF COPYRIGHT:

* If the original registration for this work was made in published form, give

May 10, 1966

(Month)

(Day)

(Year)

{ OR } * If the original registration for this work was made in unpublished form, give

DATE OF PUBLICATION

DATE OF REGISTRATION

(Month)

(Day)

(Year)

| | | | |
|--|---|---|---|
| | EXAMINED BY CHECKED BY: <i>[Signature]</i> | RENEWAL APPLICATION RECEIVED APR 22 1996 | FOR COPYRIGHT OFFICE USE ONLY |
| | DEPOSIT ACCOUNT FUND'S USED: <input type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

| | | | | |
|---|------------------------------|----------------------------|------------------|---------------------------------------|
| 1 | Title of Contribution: | Vol. No. | Issue Date | Renewal for Group of Works 5 |
| | Title of Periodical: | Registration Number: | | |
| | Date of Publication: | (Month) (Day) (Year) | | |
| 2 | Title of Contribution: | Vol. No. | Issue Date | |
| | Title of Periodical: | Registration Number: | | |
| | Date of Publication: | (Month) (Day) (Year) | | |
| 3 | Title of Contribution: | Vol. No. | Issue Date | |
| | Title of Periodical: | Registration Number: | | |
| | Date of Publication: | (Month) (Day) (Year) | | |
| 4 | Title of Contribution: | Vol. No. | Issue Date | |
| | Title of Periodical: | Registration Number: | | |
| | Date of Publication: | (Month) (Day) (Year) | | |
| 5 | Title of Contribution: | Vol. No. | Issue Date | |
| | Title of Periodical: | Registration Number: | | |
| | Date of Publication: | (Month) (Day) (Year) | | |
| 6 | Title of Contribution: | Vol. No. | Issue Date | |
| | Title of Periodical: | Registration Number: | | |
| | Date of Publication: | (Month) (Day) (Year) | | |
| 7 | Title of Contribution: | Vol. No. | Issue Date | |
| | Title of Periodical: | Registration Number: | | |
| | Date of Publication: | (Month) (Day) (Year) | | |

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Andrew J. Daly, Marvel Ent. Group**
Address: **387 Park Ave. South**
New York, NY 10016
(City) (State) (ZIP)

Fee and
Correspondence
6

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant

duly authorized agent of **Marvel Entertainment Group, Inc.**

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) *[Signature]*

Typed or printed name: **Andrew J. Daly**

Date

DEC. 16 1996

Certification
(Application
must be
signed)
7

Marvel Entertainment Group, Inc.
(Name)
387 Park Ave. South
(Number, Street and Apartment Number)
New York, NY 10016
(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

**(Certificate will
be mailed in
window envelope)**

Address for
Return of
Certificate
8

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

*Register of Copyrights
United States of America*

1. Copyright Claimant(s) and Address(es):

Name Vista Publications, Inc.

Address 625 Madison Avenue, New York, N.Y. 10022

Name

Address

2. Title: STRANGE TALES

(Title of periodical)

Vol. 1 No. 147 Date on copies August, 1966

3. Citizenship of Author:

Citizenship U.S.A.
(Name of country)

Domiciled in U.S.A. Yes No **4. Publication:****(a) Date of Publication of This Issue:**5/10/66

(Month)

(Day)

(Year)

(b) Place of Publication of This Issue:U.S.A.

(Name of country)

5. Manufacture Outside United States:**(a) Portion of the Manufacturing Done Abroad:****(b) Process Used:****(c) Country of Manufacture:****FORM B**

CLASS

REGISTRATION NO.

B**B 277438**

DO NOT WRITE HERE



Complete all applicable spaces on next page

| |
|----------|
| EXAMINER |
| PP |

6. Deposit account:**7. Send correspondence to:**

Name

Address

MAGAZINE MANAGEMENT CO.

625 MADISON AVENUE

NEW YORK, N. Y. 10022

8. Send Certificate to:

(Type or

print Name

name and

address) Address

MAGAZINE MANAGEMENT CO.

625 MADISON AVENUE

NEW YORK, N. Y. 10022

(Number and street)

(City)

(State)

(ZIP code)

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

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format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

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Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAY 23 1966

Two copies received

MAY 23 1966

Fee received

CERTIFICATE OF RENEWAL REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

[Signature]

OFFICIAL SEAL

REGISTER OF COPYRIGHTS
United States of America

E 589 609

589 609

EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 27 1997

415

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

| | | |
|---|---|--|
| 1 Renewal Claimant(s) <i>0472-14675</i> | RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions) | |
| | Name MARVEL ENTERTAINMENT GROUP, INC. Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small> | |
| 2 | Name Address Claiming as <small>(Use appropriate statement from instructions)</small> | |
| 3 | Name Address Claiming as <small>(Use appropriate statement from instructions)</small> | |

| | |
|-----------------------------|---|
| 2 Work Renewed | <p>TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:</p> <p>STRANGE TALES ANNUAL</p> <hr/> <p>RENEWABLE MATTER:</p> <p>Entire work as originally copyrighted, including all portions thereof</p> <hr/> <p>CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:</p> <p>Title of periodical or composite work: STRANGE TALES ANNUAL</p> <p>If a periodical or other serial, give: Vol. + No. Issue Date 1963</p> |
|-----------------------------|---|

| | |
|----------------|--|
| 3 Author(s) | AUTHOR(S) OF RENEWABLE MATTER: Stan Lee, employee for hire of VISTA PUBLICATIONS. INC. |
|----------------|--|

| | | | | | |
|---|--|---|--|-------|--------|
| 4 Facts of Original Registration | ORIGINAL REGISTRATION NUMBER: A 640416 | ORIGINAL COPYRIGHT CLAIMANT: VISTA PUBLICATIONS, INC. | | | |
| | ORIGINAL DATE OF COPYRIGHT: | | | | |
| | <ul style="list-style-type: none"> • If the original registration for this work was made in published form, give: | | | | |
| | DATE OF PUBLICATION | June 11 1963 | | | |
| | (Month) | (Day) | (Year) | | |
| | OR | | <ul style="list-style-type: none"> • If the original registration for this work was made in unpublished form, give: | | |
| | | | DATE OF REGISTRATION: | | |
| | | | (Month) | (Day) | (Year) |

| | | | | |
|---|---------|---|--|---|
| * Amended by C.O. on authority of telephone call from Carol Platt on 8/13/92. | | EXAMINED BY: <i>[Signature]</i> | RENEWAL APPLICATION RECEIVED: AUG 06 1992 BEG 27 1991 | FOR COPYRIGHT OFFICE USE ONLY |
| RE | 589 609 | CHECKED BY: <i>[Signature]</i> | REMITTANCE NUMBER AND DATE: | |
| | | CORRESPONDENCE <input checked="" type="checkbox"/> Yes | | |
| | | DEPOSIT ACCOUNT FUND USED <input checked="" type="checkbox"/> | | |

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE-CON)

| | | | |
|---|---|---|-----------------|
| 1 | Title of Contribution Title of Periodical: Date of Publication: (Month) (Day) (Year) | Vol. No. Registration Number: | Issue Date |
| 2 | Title of Contribution Title of Periodical: Date of Publication: (Month) (Day) (Year) | Vol. No. Registration Number: | Issue Date |
| 3 | Title of Contribution Title of Periodical: Date of Publication: (Month) (Day) (Year) | Vol. No. Registration Number: | Issue Date |
| 4 | Title of Contribution Title of Periodical: Date of Publication: (Month) (Day) (Year) | Vol. No. Registration Number: | Issue Date |
| 5 | Title of Contribution Title of Periodical: Date of Publication: (Month) (Day) (Year) | Vol. No. Registration Number: | Issue Date |
| 6 | Title of Contribution Title of Periodical: Date of Publication: (Month) (Day) (Year) | Vol. No. Registration Number: | Issue Date |
| 7 | Title of Contribution Title of Periodical: Date of Publication: (Month) (Day) (Year) | Vol. No. Registration Number: | Issue Date |

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: Marvel Entertainment Group, INC
Account Number: DA-059633

Name: CAROL PLATT, Marvel ent. Group
Address: 387 Park Avenue South
New York NY 10016
(City) (State) (Zip)

CERTIFICATION: I the undersigned, hereby certify that I am the: (Check one)

renewal claimant

■ duly authorized agent of **Marvel Entertainment Group INC.**

of the work identified in this application... and that the payment made by [REDACTED] to [REDACTED] is in full payment of the amount due under the contract.



Handwritten signature: (X).

Typed or printed name: Carol G. Platt

Date: AUG. 3, 1992

MARVEL ENTERTAINMENT GROUP, INC.
(Name)
387 Park Avenue South
(Number, Street and Apartment Number)
NEW YORK NY 10016
(City) (State) (ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
window envelope)

**Address for
Return of
Certificates**

Page 3

Certificate

Registration of a Claim to Copyright

in a published book manufactured in the United States of America

| | |
|-------------------|------------------|
| CLASS | REGISTRATION NO. |
| A | A 640416 |
| DO NOT WRITE HERE | |

This Is To Certify that the statements set forth on this page have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Maurice L. Kaminstein
MAURICE L. KAMINSTEIN
Register of Copyrights
United States of America

**1. Copyright Claimant(s) and Address(es):**Name **VISTA PUBLICATIONS, INC.**Address **655 Madison Avenue, N.Y.C. 21**

Name _____

Address _____

2. Title: **STRANGE TALES ANNUAL**

(Title of book)

3. Authors:**Stan Lee**

Name _____ Citizenship _____ USA _____ (Name of country)

Domiciled in U. S. A. Yes _____ No _____ Address _____ 655 Madison Ave., N.Y.C. 21

Name _____

(Legal name followed by pseudonym if latter appears on copies)

Citizenship _____

USA

(Name of country)

Domiciled in U. S. A. Yes _____ No _____ Address _____

Name _____

(Legal name followed by pseudonym if latter appears on copies)

Citizenship _____

(Name of country)

Domiciled in U. S. A. Yes _____ No _____ Address _____

Name _____

(Legal name followed by pseudonym if latter appears on copies)

Citizenship _____

(Name of country)

Domiciled in U. S. A. Yes _____ No _____ Address _____

4. Date of Publication of This Edition:**8/11/63****5. New Matter in This Version:**

6. U. S. Edition of Book in English First Manufactured and Published Abroad: If this is the U. S. edition of a book in English, and all or a substantial part of the English text of an earlier foreign edition was manufactured and first published abroad, complete the following spaces.

Year date of first publication of foreign edition (Year) _____

Was claim to ad interim copyright registered in the foreign edition?

Yes No If claim to ad interim copyright was *not* registered, is U. S. copyright in the foreign edition claimed by virtue of the Universal Copyright Convention?Yes No *Complete all applicable spaces on next page*

7. Deposit account:**8. Send correspondence to:**Name _____ Address _____ **MAGAZINE MANAGEMENT CO.****9. Send certificate to:**(Type or
print Name
name and
address) Address**MAGAZINE MANAGEMENT CO.**

655 MADISON AVENUE

(Number and street)

NEW YORK 21, N. Y.

(City)

(Zone)

(State)

Information concerning copyright in books

When To Use Form A. Form A is appropriate for published books which have been manufactured in the United States.

What Is a "Book"? The term "books" covers not only material published in book form, but also pamphlets, leaflets, cards, and single pages containing text. Books include fiction, nonfiction, poetry, collections, directories, catalogs, and information in tabular form.

Unpublished Books. The law does not provide for registration of "book" material in unpublished form. Unpublished books are protected at common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in published books lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

How to secure statutory copyright in a book

First: Produce Copies With Copyright Notice. Produce the work in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Work With Copyright Notice. The copyright law defines the "date of publication" as ". . . the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Con-

gress, Washington 25, D. C., two copies of the work as published with notice, an application on Form A, properly completed and notarized, and a fee of \$4.

The Copyright Notice. The copyright notice for books shall appear on the title page or verso thereof, and shall consist of three elements: the word "Copyright," or the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1962. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies are published without the required notice, the right to secure copyright is lost, and cannot be restored.

Books manufactured abroad

In General. Form A is not appropriate for books which have been manufactured outside the United States.

Foreign-Language Books. Applications covering foreign-language books by foreign authors, manufactured abroad, should be submitted on Form A-B Foreign.

English-Language Books. Books in English manufactured abroad may be registered for "ad interim" copyright (Form A-B Ad Interim); or, if they are protected under the Universal Copyright Convention they are eligible for full-term registration on Form A-B Foreign:

(1) **Ad Interim Copyright.** Ad interim registration is necessary for protection in the United States unless copyright has

been secured under the Universal Copyright Convention. To secure ad interim copyright a claim must be registered within six months of first publication abroad. Ad interim copyright lasts for 5 years or until an American edition is published within the 5-year period and registered.

(2) **Universal Copyright Convention.** An English language work by a foreign author first published abroad is eligible for full-term U. S. copyright if: (a) its author is a citizen or subject of a country which is a member of the Universal Copyright Convention, or the work was first published in such country, and (b) all published copies bear the copyright notice provided under the Universal Copyright Convention.

FOR COPYRIGHT OFFICE USE ONLY

Application and affidavit received

JUL 26 1963

Two copies received

JUN 11 1963

Fee received

CERTIFICATE OF RENEWAL REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

| | | |
|--|-------|--------|
| REGISTRATION NUMBER | | |
| RE 559 243 | | |
| EFFECTIVE DATE OF RENEWAL REGISTRATION | | |
| DEC | 27 | 1991 |
| (Month) | (Day) | (Year) |

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| | |
|--|--|
| 1 <small>Renewal Claimant(s)</small> | RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions) |
| | 1 Name: Marvel Entertainment Group, Inc. Address: 387 Park Avenue South, New York, NY 10016 Claiming as: Proprietor of copyright in a composite work made for hire. <small>(Use appropriate statement from instructions)</small> |
| | 2 Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small> |
| | 3 Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small> |

NAME OF WORK IN WHICH RENEWAL IS CLAIMED:**TALES OF SUSPENSE**

047215088

*** NEWABLE MATTER:**

Entire work as originally copyrighted, including all portions thereof.

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:Title of periodical or composite work **TALES OF SUSPENSE**If a periodical or other serial, give. Vol. **1** No. **48** Issue Date **December 1963**

| | | |
|--------------------------------------|---------------------------------------|--|
| 3 <small>Author(s)</small> | AUTHOR(S) OF RENEWABLE MATTER: | |
| | VISTA PUBLICATIONS, INC. | |

| | | |
|---|--|---|
| 4 <small>Facts of Original Registration</small> | ORIGINAL REGISTRATION NUMBER: B 61942 | ORIGINAL COPYRIGHT CLAIMANT: VISTA PUBLICATIONS, INC. |
| | ORIGINAL DATE OF COPYRIGHT: | |
| | * If the original registration for this work was made in published form, give September 10, 1963 | |
| | { OR } * If the original registration for this work was made in unpublished form, give DATE OF PUBLICATION DATE OF REGISTRATION | |
| | <small>(Month)</small> <small>(Day)</small> <small>(Year)</small> | <small>(Month)</small> <small>(Day)</small> <small>(Year)</small> |

(Month) (Day) (Year)

(Month) (Day) (Year)

| | | | |
|---------------|--|--|---|
| RE 559 243 | EXAMINED BY <i>KAD</i> CHECKED BY: | RENEWAL APPLICATION RECEIVED: DEC. 27, 1991 | FOR COPYRIGHT OFFICE USE ONLY |
| | DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/> | REMITTANCE NUMBER AND DATE: | |

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE-CON). -

| | | | |
|---|--|-------------------------------------|--|
| 1 | Title of Contribution: | Vol. No. Issue Date | Renewal for Group of Works 5 |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: | |
| 2 | Title of Contribution: | Vol. No. Issue Date | |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: | |
| 3 | Title of Contribution: | Vol. No. Issue Date | |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: | |
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| | Date of Publication: (Month) (Day) (Year) | Registration Number: | |
| 5 | Title of Contribution: | Vol. No. Issue Date | |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: | |
| 6 | Title of Contribution: | Vol. No. Issue Date | |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: | |
| 7 | Title of Contribution: | Vol. No. Issue Date | |
| | Date of Publication: (Month) (Day) (Year) | Registration Number: | |

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: DA-059633

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South**
New York NY 10016
(City) (State) (ZIP)

6
Fee and
Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X)

Typed or printed name

Carol G. Platt

Date 12/23/91

7
Certification
(Application
must be
signed)

Marvel Entertainment Group, Inc.

(Name)
387 Park Avenue South

(Number, Street and Apartment Number)

New York, NY 10016

(City)

(State)

(ZIP code)

**MAIL
CERTIFICATE
TO**

(Certificate will
be mailed in
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8
Address for
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Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

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Name _____

Address _____

2. Title: TALES OF SUSPENSE

(Title of periodical)

Vol. **1** No. **48** Date on copies **Dec. 1963****3. Citizenship of Author:**Citizenship **USA** (Name of country) Domiciled in U. S. A. Yes No **4. Publication:**

(a) Date of Publication of This Issue:

9/10/63

(b) Place of Publication of This Issue:

USA

(Name of country)

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(a) Portion of the Manufacturing Done Abroad:

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How to secure statutory copyright in a periodical

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NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

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CERTIFICATE OF RENEWAL REGISTRATION

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REGISTER OF COPYRIGHTS
United States of America

FORM RE

UNITED STATES COPYRIGHT OFFICE

| | | |
|--|------|--------|
| REGISTRATION NUMBER | | |
| RE | 559 | 251 |
| EFFECTIVE DATE OF RENEWAL REGISTRATION | | |
| Month | DEC | 27 |
| Day | 1991 | (Year) |

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| 1 | RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions) | |
| Renewal Claimant(s) | 1 | Name: Marvel Entertainment Group, Inc. Address: 387 Park Avenue South, New York, NY 10016 Claiming as: Proprietor of copyright in a composite work made for hire <small>(Use appropriate statement from instructions)</small> |
| | 2 | Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small> |
| | 3 | Name: _____ Address: _____ Claiming as: _____ <small>(Use appropriate statement from instructions)</small> |

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**TALES OF SUSPENSE****RENEWABLE MATTER:****Entire work as originally copyrighted, including all portions thereof.****CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:**Title of periodical or composite work: **TALES OF SUSPENSE**If a periodical or other serial, give: Vol. **1** No. **49** Issue Date **January 1964****AUTHOR(S) OF RENEWABLE MATTER:****VISTA PUBLICATIONS, INC.**

| | | |
|-----------|---------------------------------|--|
| 3 | AUTHOR(S) OF RENEWABLE MATTER: | |
| Author(s) | VISTA PUBLICATIONS, INC. | |

| | | |
|--|-------------------------------|---------------------------------|
| 4 | ORIGINAL REGISTRATION NUMBER: | ORIGINAL COPYRIGHT CLAIMANT: |
| Facts of Original Registration | B 66783 | VISTA PUBLICATIONS, INC. |
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| DATE OF PUBLICATION <small>(Month Day Year)</small> | | |
| OR { If the original registration for this work was made in unpublished form, give | | |
| DATE OF REGISTRATION <small>(Month Day Year)</small> | | |

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| | DEPOSIT ACCOUNT Funds Used: <input type="checkbox"/> | REMITTANCE NUMBER AND DATE | |

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| | | | |
|---|--|-------------------------------------|--|
| 1 | Title of Contribution: | Vol. No. Issue Date | Renewal for Group of Works 5 |
| | Title of Periodical: | Registration Number: | |
| 2 | Date of Publication: (Month) (Day) (Year) | | |
| 3 | Title of Contribution: | Vol. No. Issue Date | |
| 4 | Title of Periodical: | Registration Number: | |
| 5 | Date of Publication: (Month) (Day) (Year) | | |
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| | Date of Publication: (Month) (Day) (Year) | | |

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **Marvel Entertainment Group, Inc.**
Account Number: **DA-059633**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **Carol Platt, Marvel Ent. Group**
Address: **387 Park Avenue South**
New York **NY** **10016**
(City) (State) (ZIP)

6
Fee and
Correspond-
ence
CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

renewal claimant duly authorized agent of **Marvel Entertainment Group, Inc.**

of the work identified in this application, and that the statements made by me in this application are true to the best of my knowledge



Handwritten signature: (X)

Typed or printed name: **Carol G. Platt**

Date: **12/23/91**

7
Certification
(Application
must be
signed)

.....
Marvel Entertainment Group, Inc.
.....
(Name)
387 Park Avenue South
(Number Street and Apartment Number)
.....
New York, NY 10016
(City) (State) (ZIP code)

**MAIL
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TO**

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be mailed in
window envelope)

8
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Page 3

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2. Title: TALES OF SUSPENSE

(Title of periodical)

Vol. 1 No. 49 Date on copies Jan. 1964**3. Citizenship of Author:**Citizenship USA Domiciled in U. S. A. Yes No
(Name of country)**4. Publication:**

(a) Date of Publication of This Issue:

10/8/63

(b) Place of Publication of This Issue:

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format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

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NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

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Name _____

Address _____

2. Title: THE FANTASTIC FOUR ANNUAL

(Title of book)

3. Authors:Name Stan Lee

(Legal name followed by pseudonym if latter appears on copies)

Citizenship

U.S.A.

(Name of country)

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(Legal name followed by pseudonym if latter appears on copies)

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(Name of country)

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4. Date of Publication of This Edition:7/2/63**5. New Matter in This Version:****6. U. S. Edition of Book in English First Manufactured and Published Abroad:** If this is the U. S. edition of a book in English, and all or a substantial part of the English text of an

earlier foreign edition was manufactured and first published abroad, complete the following spaces.

Year date of first publication of foreign edition _____ (Year) _____

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Yes No If claim to ad interim copyright was *not* registered, is U. S. copyright in the foreign edition claimed by virtue of the Universal Copyright Convention?Yes No

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name and
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What Is a "Book"? The term "books" covers not only material published in book form, but also pamphlets, leaflets, cards, and single pages containing text. Books include fiction, nonfiction, poetry, collections, directories, catalogs, and information in tabular form.

Unpublished Books. The law does not provide for registration of "book" material in unpublished form. Unpublished books are protected at common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in published books lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

How to secure statutory copyright in a book

First: Produce Copies With Copyright Notice. Produce the work in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

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Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Con-

gress, Washington 25, D. C., two copies of the work as published with notice, an application on Form A, properly completed and notarized, and a fee of \$4.

The Copyright Notice. The copyright notice for books shall appear on the title page or verso thereof, and shall consist of three elements: the word "Copyright," or the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1962. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

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Books manufactured abroad

In General. Form A is not appropriate for books which have been manufactured outside the United States.

Foreign-Language Books. Applications covering foreign-language books by foreign authors, manufactured abroad, should be submitted on Form A-B Foreign.

English-Language Books. Books in English manufactured abroad may be registered for "ad interim" copyright (Form A-B Ad Interim); or, if they are protected under the Universal Copyright Convention they are eligible for full-term registration on Form A-B Foreign:

(1) *Ad Interim Copyright.* Ad interim registration is necessary for protection in the United States unless copyright has

been secured under the Universal Copyright Convention. To secure ad interim copyright a claim must be registered within six months of first publication abroad. Ad interim copyright lasts for 5 years or until an American edition is published within the 5-year period and registered.

(2) *Universal Copyright Convention.* An English language work by a foreign author first published abroad is eligible for full-term U. S. copyright if: (a) its author is a citizen or subject of a country which is a member of the Universal Copyright Convention, or the work was first published in such country, and (b) all published copies bear the copyright notice provided under the Universal Copyright Convention.

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United States of America

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Name _____

Address _____

2. Title: STRANGE TALES

(Title of periodical)

Vol. 1 No. 102 Date on copies Nov. 1962**3. Citizenship of Author:**Citizenship USA (Name of country) Domiciled in U. S. A. Yes No **4. Publication:****(a) Date of Publication of This Issue:**8/9/82**(b) Place of Publication of This Issue:**USA(Name of country)**5. Manufacture Outside United States:****(a) Portion of the Manufacturing Done Abroad:****(b) Process Used:****(c) Country of Manufacture:***Complete all applicable spaces on next page*

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ABRAHAM L. KAMINSTEIN
United States of America

1. Copyright Claimant(s) and Address(es):Name VISTA PUBLICATIONS, INC.Address 655 Madison Ave., N.Y.C. 21

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ABRAHAM L. KAMINSTEIN

*Register of Copyrights
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1. Copyright Claimant(s) and Address(es):Name **VISTA PUBLICATIONS, INC.**Address **655 Madison Ave., N.Y.C. 21**

Name _____

Address _____

2. Title: STRANGE TALES

(Title of periodical)

Vol. **1** No. **108** Date on copies **Mar. 1963****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:**

(a) Date of Publication of This Issue:

12/10/62

(b) Place of Publication of This Issue:

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(Name of country)

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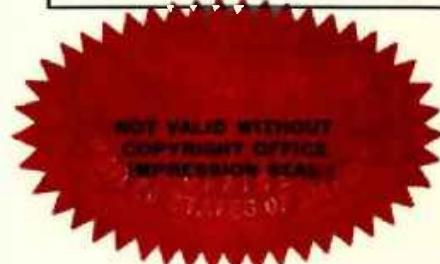
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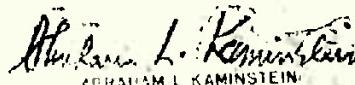
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This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



ABRAHAM L. KAMINSTEIN
Register of Copyrights
United States of America

| | |
|-------------------|------------------|
| CLASS | REGISTRATION NO. |
| B | 57888 |
| DO NOT WRITE HERE | |

**1. Copyright Claimant(s) and Address(es):**Name **VISTA PUBLICATIONS, INC.**Address **665 Madison Ave., N.Y.C. 21**

Name _____

Address _____

2. Title: **STRANGE TALES**
(Title of periodical)Vol. **1** No. **114** Date on copies **Nov. 1963****3. Citizenship of Author:**Citizenship **USA**
(Name of country) Domiciled in U. S. A. Yes No **4. Publication:**

(a) Date of Publication of This Issue:

8/8/63

(b) Place of Publication of This Issue:

USA

(Name of country)

5. Manufacture Outside United States:

(a) Portion of the Manufacturing Done Abroad: _____

(b) Process Used: _____

(c) Country of Manufacture: _____

Complete all applicable spaces on next page

6. Deposit account:**7. Send correspondence to:**

Name _____

Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:(Type or print
name and address)

Name _____

Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
**(Number and street)
NEW YORK 21, N. Y.**

(City) _____

(Zone) _____

(State) _____

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

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Application received

AUG 14 1963

Two copies received

AUG 14 1963

Fee received

Page 3

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United States of America

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Name _____

Address _____

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(Title of periodical)

Vol. **1** No. **115** Date on copies **Dec. 1963****3. Citizenship of Author:**Citizenship **USA**

(Name of country)

Domiciled in U. S. A. Yes No **4. Publication:****(a) Date of Publication of This Issue:****9/10/63****(b) Place of Publication of This Issue:****USA**

(Name of country)

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| CLASS | REGISTRATION NO. |
| B | B 66036 |
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*Complete all applicable spaces on next page*

6. Deposit account:

b

7. Send correspondence to:

Name _____

Address _____

MAGAZINE MANAGEMENT CO.
655 MADISON AVENUE
NEW YORK 21, N. Y.

8. Send certificate to:

(Type or print name and address)

Name _____

Address _____

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|-------------------------|--------------------|--------------------|
| MAGAZINE MANAGEMENT CO. | 655 MADISON AVENUE | NEW YORK 21, N. Y. |
| (City) | (Zone) | (State) |

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Two copies received

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| DO NOT WRITE ABOVE THIS LINE. THE SUPERIOR OFFICE WILL ONLY REPLY TO WRITING ON LINES OF SAME NUMBER. | | | | |
| <p>1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input type="checkbox"/> 6 <input type="checkbox"/> 7 <input type="checkbox"/></p> <p>8 <input type="checkbox"/> 9 <input type="checkbox"/> 10 <input type="checkbox"/> 11 <input type="checkbox"/> 12 <input type="checkbox"/> 13 <input type="checkbox"/> 14 <input type="checkbox"/> 15 <input type="checkbox"/> 16 <input type="checkbox"/> 17 <input type="checkbox"/> 18 <input type="checkbox"/> 19 <input type="checkbox"/> 20 <input type="checkbox"/> 21 <input type="checkbox"/> 22 <input type="checkbox"/> 23 <input type="checkbox"/> 24 <input type="checkbox"/> 25 <input type="checkbox"/> 26 <input type="checkbox"/> 27 <input type="checkbox"/> 28 <input type="checkbox"/> 29 <input type="checkbox"/> 30 <input type="checkbox"/> 31 <input type="checkbox"/> 32 <input type="checkbox"/> 33 <input type="checkbox"/> 34 <input type="checkbox"/> 35 <input type="checkbox"/> 36 <input 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| MAIL CERTIFICATE TO Charles R. Breiner Kenyon & Kenyon, One Broadway New York, New York 10005 | | | |